

### **Meeting Auryn is to discover a voice.**

A singular voice, sometimes sustained and dazzling, sometimes fragile as if suspended...

Over and beyond singing, which this wisp of a woman masters to perfection, it's a whole universe that opens up to us, profoundly spellbinding, where harmoniously interweave melancholy and exaltation, like so many love stories yet to be written, on the edge of intimacy where the memories of childhood still echo. With delicate grace and assumed passion, Auryn leads us like a tightrope walker through her songs between dreams, fantasy, delight or suffering, tears and silence.

Pianos, string instruments, glockenspiels and mainly acoustic guitars come to brilliantly sustain this complex universe which seems at any moment about to break the breath of time, unfurling a host of new landscapes where each melody offers us as many images imprinted with a persistent emotion which belongs only to her.

### **Auryn lives on the stage**

Auryn, born in Belgium in the heart of the pop and folk world, studied classic cello before continuing her training at the IAD in the theatre section. In parallel to these patient apprenticeships, it was above all her talents that were spoken about. In addition to those of singer and cellist, she discovered that of composer at the age of 17 by writing her first songs at the piano.

These talents couldn't remain long hidden. Via Myspace, she was spotted by Aaron and Keren Ann who offered her her first stage performances (in Marseilles and at the Botanique). Both fell in love with this celestial voice.

She then followed up with a series of concerts and first parts with other artists (Les Ardentes, Les Francolies de Spa, an evening "Les Femmes s'en mêlent" at the Nuits Botaniques, an evening «Les In-rocks spécial découverte» at the Maroquinerie de Paris, the Flèche d'Or in Paris, first parts with Stephan Eicher and Jeanne Cherhal), leaving us with an indelible and marked memory thanks to this burst of emotion carried high and loud to the depths of our hearts. Auryn is like an angel nurtured by devils.

### **Her first album Winter Hopes will be released on 29 March 2010, on the AT-Music label, distributed by PIAS.**

Recorded in the Lovo Studio, the album was made in collaboration with sound engineer Christophe Loeke and multi-instrumentalist/arranger Christian Schreurs (Venus). Mixed by Erwin Autrique (Benjamin Biolay, Calogero) at the ICP Studio (Brussels) and by Jean Lamoot (Noir Désir, Alain Baschung) at the Ferber Studio (Paris).